



BARRETT BOOKSTORE



Holiday 2016/Winter 2017

314 Heights Road, Darien

barrettbookstore.com

Dear Customers

In a recent article titled 'Advice for Living,' Ruth Bader Ginsberg remarked that she is often asked how she navigated the road that led her to the Supreme Court, a position from which she could advocate the equal-citizenship stature of women and men as a fundamental constitutional principle. She said, "What enabled me to take part in the effort to free our daughters and sons to achieve whatever their talents equipped them to accomplish, with no artificial barriers blocking their way? First, a mother who, by her example, made reading a delight and counseled me constantly to 'be independent,' able to fend for myself, whatever fortune might have in store for me."

This message has special meaning for me. Until the age of twelve, I was an indifferent reader. During a family vacation (I was one of nine), when it rained every day, my own mother handed me an Agatha Christie novel into which I blissfully escaped! She went on to introduce me to a host of wonderful authors and a love of reading that has enriched my life. No matter what you hope for your child, there's no better thing you can impart than a love of reading. It's truly

a passport to explore the world, to reach beyond boundaries of race or religion, and to imagine lives different from one's own—the essential key to empathy and compassion.

There are many great books out this season, a sampling of which are noted in the following pages. Our knowledgeable staff look forward to seeing you and helping you select the perfect gift for everyone on your list.

Besides books, we have a huge selection of Christmas cards, wrapping paper, calendars of every kind, datebooks, including the popular Mom Agenda, beautiful Artifact wooden jigsaw puzzles, handcrafted Tegu magnetic blocks, and lots of stocking stuffers. Also, Santa has left his special mailbox for children to send their letters!

As always, we are so grateful for your support and kind words during the year. All of us at Barrett Bookstore wish you and your families peace and joy for the holidays and throughout the coming year.

Sheila Daley



From left to right, back row: Robin Harvey, Yvette Morgan, Tatum Fichthorn, Suzanne Martella, Rosanna Nissen, Libby Stowell, Cheryl Bailey; front row: Brianna Schneider, Riley, Sheila Daley, Sally Lovegrove

'Tis the Season

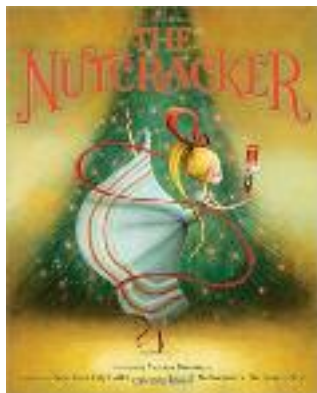
***Christmas in the Barn*, Margaret Wise Brown & Anna Dewdney (Illustrator)**



First published in 1952, this reissued edition tells the Nativity story in lovely rhyming text interspersed with snippets of familiar carols. Set in a rural landscape, the farm animals are brought to life by the wonderfully expressive art work of Anna Dewdney, creator of the beloved Llama, Llama series.

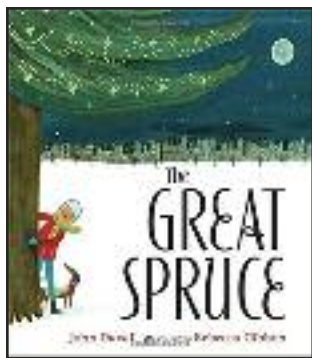
This gentle tale is a delightful way to introduce young children to the true meaning of Christmas.

***The Nutcracker, The New York City Ballet*, Valeria Docampo (Illustrator)**



For the first time, this beloved holiday story is told based on George Balanchine's famous production. The storyline of this gorgeous picture book mimics the choreography of the famous ballet and the illustrations are inspired by the backdrops and scenery from the actual production. A holiday tradition for many families, now readers who can't travel to New York will be able to experience this colorful celebratory story.

***The Great Spruce*, John Duvall & Rebecca Gibbon (Illustrator)**



Alec loves to climb trees. His favorite is the great spruce, with its sturdy trunk and branches that stretch up to the sky. Alec's grandpa planted it as a sapling years before Alec was born, and every Christmas, they decorate the tree together. One day, some men come by and asked if they could cut it down to take to the city where it will be enjoyed by thousands of people who come to celebrate.

Though it's a huge honor, Alec's heartbroken and comes up with a plan to save his favorite tree in this joyful holiday tale.

***A Night of Great Joy*, Mary Engelbreit**



In her signature style, the author celebrates the joyful season of Christmas. This book tells the story of the nativity through the performance of a children's Christmas pageant. With adorable illustrations and simple storytelling, Engelbreit paints a wonderful picture of the night that Jesus was born.

***Gingerbread Christmas*, Jan Brett**



Brett's Gingerbread Baby returns in a fun-filled Christmas caper! Gingerbread Baby and his friend, Matti, take his gingerbread band to the Christmas Festival where they are a hit until the aroma of gingerbread reaches the children, signaling that it is time to run away. Clever

Matti uses snow to disguise the gingerbread instruments while Gingerbread Baby leads the audience on a merry chase to the smartest hiding place ever--a giant Christmas tree.

***Stick Man*, Julia Donaldson & Axel Scheppler**

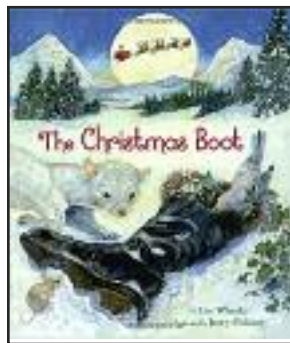


"Stick Man lives in the family tree With his Stick Lady Love and their stick children three."

But one day, Stick Man is carried off by a mischievous dog who wants to play fetch! Things go from bad to worse as Stick Man is carried farther and farther away from home. Lonely and lost, Stick Man wants nothing more than to be home with his family

for Christmas. And when he helps Santa Claus out of a bind, he finds the perfect ticket home!

***The Christmas Boot*, Lisa Wheeler, Jerry Pinkney (Illustrator)**



Lonely Hannah is delighted to discover a warm black boot as she gathers wood in the forest. Poor woman, she doesn't have proper shoes on her cold feet. "Glory be! I only wish I had your mate," she says, and the next morning, to her great surprise, there is not just one boot but two sitting by her bed! More wishes bring even better gifts—but the best is still to come: A

visitor arrives at her door—a man with a big white beard, wearing a red suit and only one boot. Who could this magical visitor be? Santa Claus, of course! And he has one more surprise in store for Hannah: She wakes up the next morning to find a new puppy waiting for her!

***The Biggest Smallest Christmas Present*, Harriet Muncaster**



Every year, Clementine tries to tell Santa she's small. But the cookies she ices with a message to Santa are eaten, and the words she stamps out on the roof are covered by fresh snow. It'll take a whole lot of Christmas spirit for Clementine to find the right way to reach Santa—and when she does, she

just might get the toy of her dreams!

Children's Picture

PERFECT PAIRS

***Before Morning*, Joyce Sidman & Beth Krommes**



In a bustling city, busy people come and go during a day. But, a child wishes for a different sort day and uses the power of words, in the form of an invocation, to persuade fate to bring her family a 'snow day'—a day slow and unhurried enough to spend at home together. The simple text and the beautiful scratchboard art perfectly capture the magic of a world turned soft and white and inside-out.

Ages 4-7

***Teacup*, Rebecca Young & Matt Dudley**



A boy must leave his home and find another. He brings with him a teacup full of earth from the place where he grew up, and sets off to sea. At last, the boy finds land, but it doesn't feel complete—until another traveler joins him, bearing the seed to build a new home. With lyrical text and gorgeous artwork, this poignant picture book offers the perfect framework for discussing life's toughest challenges—

a big move, long-distance separation, or even the current refugee crisis—in a reassuring way. **Ages 4-8**

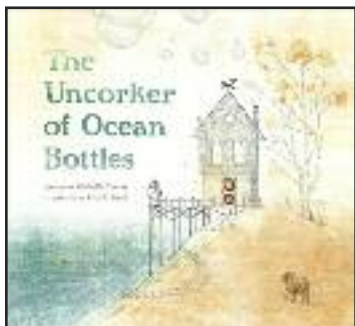
***A Child of Books*, Oliver Jeffers & Sam Winston**



A little girl sets sail on her raft across a sea of words, arriving at the house of a small boy. She invites him to join her on an adventure into the world of stories. And, as they chart their way through a fantastical landscape ingeniously composed of excerpts from children's literature, they discover the power of imagination to enrich life. This clever and visually stunning book, is a reminder

to all readers of how richly books can enlarge the world and allow us to share the lives of others. **Ages 4 and up**

***The Uncorker of Ocean Bottles*, Michelle Cuevas & Erin Stead**



A man lives alone atop a hill. It is his task to open any bottles found at sea and make sure that the messages are delivered to the right person. He loves his job, but wishes *one* bottle might be just for him! One day he opens a party invitation with no name attached. Searching high and low for the recipient, he ends up finding something even

more special—the possibility of new friends! **Ages 4-8**



These irresistible, cuddly plush animals from Jellycat make a wonderful add-on to three of our favorite picture books of the season.

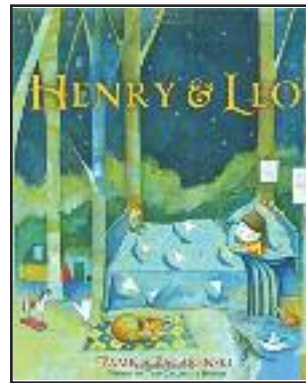
***Panda Pants*, Jacqueline Davies & Sydney Hanson**



A hilarious battle of wills ensues when a young panda tries to convince his father why pants make perfect sense. (Even though, as Dad points out, Pandas DON'T wear pants). After all, pants are soft, pants keep you warm. Some pants even have POCKETS! In spare text and deliciously droll illustrations, this gentle funny tale is a delight!

Ages 3 - 5

***Henry & Leo*, Pamela Zagarenski**

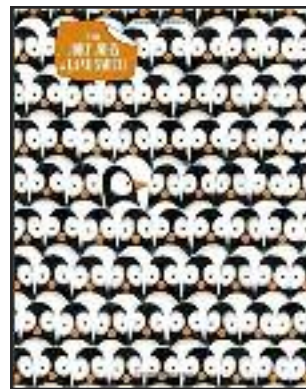


Leo isn't just a stuffed toy, he is Henry's best friend and brother. He is as real as a tree, a cloud, the sun, the moon, the stars, and the wind. But when the two are accidentally separated, no one in Henry's family believes Leo is real enough to find his way home. With beautiful mixed-media paintings, the Caldecott Honor-winning artist Pamela Zagarenski explores the transcendent nature of friendship and love.

Hooray! Another gorgeous book

from this amazing artist and author. **Ages 4-7**

***Penguin Problems*, Jory John & Lane Smith**

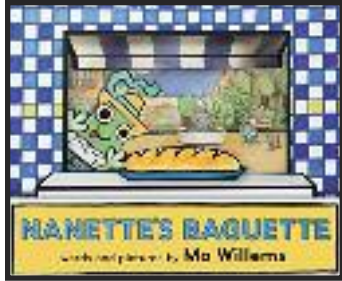


Everyone has bad days when problems seem overwhelming—even Mortimer the penguin whose life in Antarctica is no picnic. For starters, it is FREEZING. Also, penguins have a ton of natural predators. Plus, can you imagine trying to find your mom in a big ol' crowd of identical penguins? But a wise walrus points out that in spite of challenges, there is much to be thankful for and penguin finally realizes, "This is my only home, and this is

my only life. Maybe things will work out after all." A light hearted reminder to appreciate your world. **Ages 3 - 5**

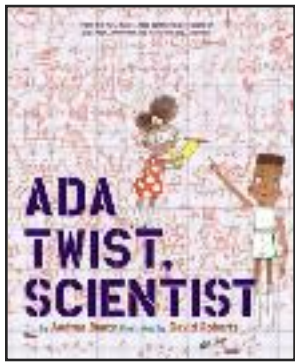
Children's Picture

Nanette's Baguette, Mo Willems



Mo Willems' hilarious new picture book follows our plucky heroine on her first big solo trip to the bakery. But . . . will Nanette get the baguette from baker Juliette? Or will Nanette soon be beset with regret? Set in a meticulously handcrafted-paper-modeled French village, the uniquely vibrant laugh-out-loud world of *Nanette's Baguette* may be Mo's best creation yet. Get set to 'krack' into an irresistible tale you won't soon forget! **Ages 4-8**

Ada Twist, Scientist, Andrea Beaty & David Roberts

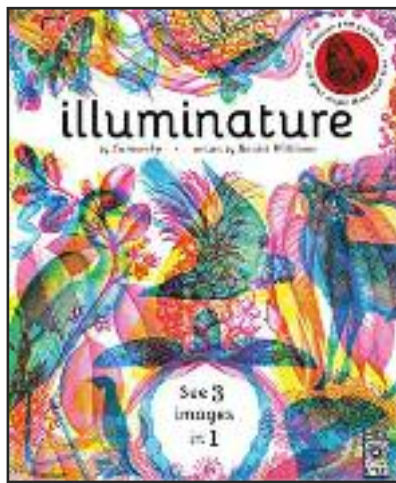


In catchy, rhyming text and comical, expressive illustrations, the creators of *Rosie Revere, Engineer* and *Iggly Peck, Architect* introduce Ada Twist, a young girl whose head is exploding with questions about everything in her world. Her quest to explore leads her into some tricky situations, but with a supportive family and the space to figure it out, she'll be able to feed her curiosity in the ways a young scientist should.

Touching on themes of perseverance and problem solving, Ada comes to learn that her questions might not always lead to answers, but rather to more questions—and maybe some breakthrough discoveries! **Ages 5-7**

Illuminature, Carnovsky & Rachael Williams

The WOW book of the season! Ingeniously designed by the Carnovsky design firm, this amazing book is a work of graphic art as well as a treasure trove of fascinating information on ten of the earth's most diverse ecosystems. From the Congo rain forest to the Andes mountains, each two-page spread hides the animals and plants native to that region. Using the colored lenses in the pocket of the cover, the flora and fauna are magically revealed. Discover the mysterious creatures of the night, whose super-sensory powers allow them to survive in the dark. Then, switch the lens to step into daylight, where the heat of the sun supercharges creatures big and small. Finally, use the third lens to see the luscious plant life of every habitat as you travel through jungle, reef, grasslands, and woodland. Interspersed with the images is text that places all the elements in a rich factual context.



Ages 7 & up

The 50 States Fun Facts, Gabrielle Balkan & Sol Linero



Each page of this colorful, oversized interactive board book features 50 things unique to each state. From food to celebrations, there's lots to discover! Add a make-your-own puzzle on the final spread, and you have a great way for young readers to learn about the USA. **Ages 4-7**

The Ultimate Book of Space, Anne-Sophie Baumann & Olivier Latyck



Bursting with 40 flaps, pop-ups, pull tabs, and movable parts, *The Ultimate Book of Space* provides a richly illustrated, hands-on exploration of space travel, the Earth's place in our galaxy, the solar system, and so much more! Sure to encourage curious young readers to venture deeper into space, this is a must-have book for any budding scientist's library.

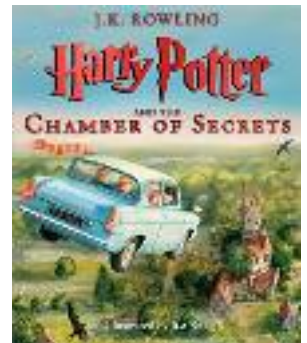
Ages 5-8

THE LEGEND GOES ON

Harry Potter and the Chamber of Secrets, (Illustrated Edition, Book 2)

J.K. Rowling

The second book in the beloved series joins the first in a beautiful illustrated edition. The original text is presented in a larger format and is adorned with Jim Kay's colorful artwork on almost every page. The story of Harry Potter's second year at Hogwarts will delight both the dedicated fan and a child being introduced to the series for the first time. **Ages 8-12**



Harry Potter Puzzles

Available both in large 1,000 piece and mini 100 piece versions, perfect for the Christmas stocking, these puzzles featuring the cover art of the original-



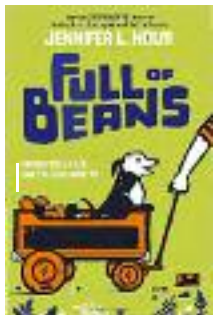
The Fantastic Beasts and Where to Find Them, (Original Screenplay) J.K. Rowling

When Magizoologist Newt Scamander arrives in New York, he intends his stay to be just a brief stopover. However, when his magical case is misplaced and some of Newt's fantastic beasts escape, it spells trouble for everyone! Featuring a cast of remarkable characters, this is epic, adventure-packed storytelling at its very best! **Ages 8-15**



Older Kids by Brianna Schneider

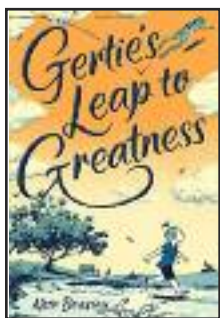
***Full of Beans*, Jennifer L. Holm**



This delightful historical fiction novel takes place in Key West during the Great Depression when the New Deal was working to make this down-on-its luck Florida town a winter vacation destination. The goal was to encourage the community to clean up their neighborhood and paint their homes bright colors to bring the rich and famous to their town. The story is told through the eyes of a pack of kids that remind you of the innocence of the Little Rascals and would make a wonderful 'read aloud' for adults and children to enjoy together.

Ages 8-12

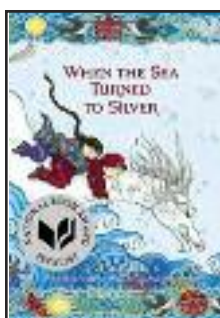
***Gertie's Leap to Greatness*, Kate Beasley**



The reader immediately falls in love with Gertie and her spunky personality. She has a daddy who works on an oilrig, a great-aunt who always finds the lowest prices at the Piggy Wiggly, and two loyal best friends. So when her mother decides to move away from their small town, Gertie sets out on her greatest mission yet: becoming the best fifth grader in the universe to show her mother exactly what she'll be leaving behind. Challenged by a new girl with the same goal, this

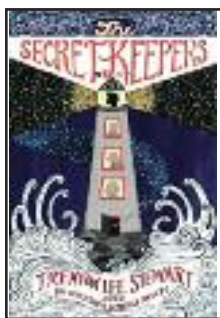
book is a tale of hope and homecoming that will make you want more from this first time author. **Ages 8-12**

***When the Sea Turned to Silver*, Grace Lin**



This breathtaking, full-color illustrated fantasy is inspired by Chinese folklore and is a companion to the Newbery Honor winner *Where the Mountain Meets the Moon*. In this new novel, Pinmei's loving grandmother, Amah, always has the most exciting tales for her granddaughter and the other villagers. However, the peace is shattered one night when soldiers of the emperor kidnap the storyteller. Learning the emperor wants The Luminous Stone, Pinmei and her friend Yishan set out on a dangerous quest to find it in order to barter for Amah's release. A stunning addition to a deservedly beloved set of novels. **Ages 8-12**

***The Secret Keepers*, Trenton Lee Stewart**



Fans of Stewart's *Mysterious Benedict Society* series will be delighted in his new stand-alone novel. Reuben, an 11-year-old boy discovers an extraordinary antique watch with a secret power. It allows him to be temporarily invisible. At first thrilled, as one secret leads to another, Reuben finds himself torn between his honest nature and the lure to be a hero. Now, on a dangerous adventure full of curious characters and treacherous traps, he races to solve the mystery before

it is too late. A heart pounding adventure, laced with mystery and magic. **Ages 10 - 13**

***Scythe*, Neal Shusterman**



What would happen if scientists all but eradicated death in human beings, creating a world with no hunger, disease or war and where no one ever dies? National Book Award winner Neal Shusterman takes on this issue in the first novel of a thrilling new dystopian series. The answer is the creation of scythes who exist with the sole purpose of ending life to maintain population controls. Two teenagers are unexpectedly pulled into this world as they are

chosen to become scythe apprentices. They must learn the "art" of taking a life knowing that the consequence of failure could mean losing their own. The story is well written and carries the right balance of action, young romance and unanswerable ethical questions to keep the reader engaged, pages turning and looking forward to the next book. **Ages 12-17**

***The Sun is Also a Star*, Nicola Yoon**



Nominated for the National Book Award for Young People's literature, this novel is a New York City love story that debates the value of fate and science. Natasha and her family are being deported to Jamaica after her father is arrested for drunk driving. She is spending her last day in the city trying to find a way to stay in this country. Daniel is on his way to an interview for Yale where he doesn't want to go. But, his South Korean parents have big plans for

their first generation America son. On the way to his interview, he runs into Natasha and believes that he can make her fall in love with him in one day. Little does he know, one day is all Natasha has left in this country. The story is told in alternating short chapters by the main characters, and people and objects that they meet throughout the day. Its unorthodox style and modern love story make it a must read.

Ages 12-17

***Our Chemical Hearts*, Krystal Sutherland**

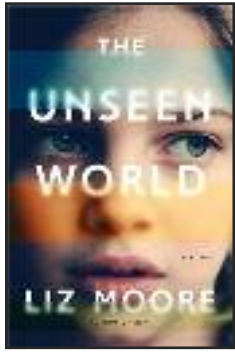


This brilliant debut novel is equal parts wit and heartbreak. It is the story of two people who aren't meant to be together. Henry has focused hard on his grades, getting into a semi-decent college and finally becoming editor of his school newspaper. Everything changes when Grace, the new girl in town, is also named editor of the paper. There is something unusual and broken about Grace. She walks with a cane, wears oversized boy's clothes and

rarely seems to shower. But, her mysteriousness, seems to make her more appealing to Henry. He wants nothing more than to help her put the pieces back together again. But, that might be more complicated than it seems. For fans of John Green and Rainbow Rowell this irresistible story of first love, broken hearts, and the golden seams that put them back together again is not to be missed. **Ages 12-17**

Staff Picks

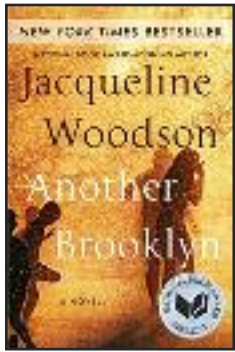
The Unseen World, Liz Moore



The Unseen World by Liz Moore is one of my recent favorite books. It is a coming of age story set primarily in Boston in the 1980s. Its protagonist is a twelve-year-old girl named Ada who is the daughter of single parent David. Although he is devoted to her, his parenting style is a bit unorthodox, and home schooled Ada spends much of her time in David's computer lab at his university. This arrangement is fine with both of them until David's mind begins to falter and a mysterious past begins to be revealed. Told from present day and flashbacks from both Ada and David, this is a heartbreaking story about a daughter's love for her father and her quest to find out the truth about him.

— Sally Lovegrove

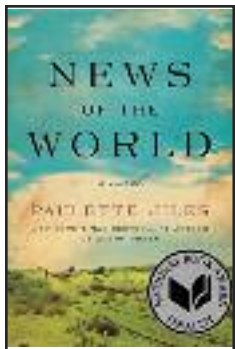
Another Brooklyn, Jacqueline Woodson



Jacqueline Woodson's short, poignant novel *Another Brooklyn* is about a young girl leaving her rural farm in Tennessee and moving to Brooklyn with her father and brother. It is set in the 1970s and told in short, almost journal like entries by August, named for the long, hot month in Tennessee. After arriving in Brooklyn, motherless August quickly becomes inseparable from three tough yet vulnerable girls. The story follows these girls and their coming of age but also incorporates

the stories of August's mother and August's Uncle who has been drafted into the Vietnam War. *Another Brooklyn* is a powerful and beautiful read.

News of the World, Paulette Jiles

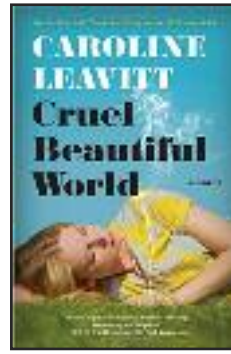


In 1870 Texas, 70-year-old Captain Jefferson Kyle Kidd is a war veteran and an itinerant "news reader." He travels from town to town with a stack of newspapers to read the news of the world to assembled audiences. When in Wichita Falls, a federal agent requests that he return Johanna, a 10-year-old girl who has been held captive for four years by the Kiowa Indians, to her only living relatives residing four hundred miles away in San Antonio. The wild, terrified girl, who has

forgotten all the language and manners of her pre-Kiowa life, is entrusted to Captain Kidd. The journey that follows is punctuated by encounters with vicious highwaymen, unpredictable weather and incredible resourcefulness in obtaining food, weapons and shelter. In poetic prose, Jiles paints an unforgettable portrait of a deepening bond of love, trust and respect between Kidd and Johanna. Their story is filled with humor and, in the end, achingly beautiful poignancy. Historical fiction at its best.

— Robin Harvey

Cruel Beautiful World, Caroline Leavitt



Set in 1969, Lewitt's haunting novel begins with 16-year-old Lucy who has fallen in love with her much older teacher, William, the coolest teacher in the high school and object of many classmates romantic obsessions. Lucy ultimately runs away from her family to live in rural PA with her lover. At first, she enjoys living with William in their little house where she writes, cooks and practices for the day she turns 18, and they can marry. Soon however, Lucy begins to get bored and want more, but William re-

fuses to let her leave to further herself or her education for fear of being caught and arrested.

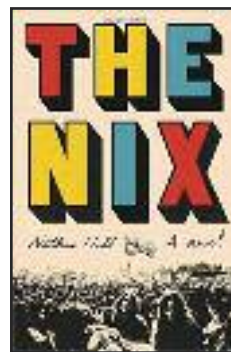
Lucy's adoptive mother, Iris, and sister, Charlotte, are devastated by Lucy's disappearance and try to figure out where she could have gone, and what could have happened to her. Charlotte, in particular, finds herself unable to focus on her schoolwork or meeting people, because all she can do is wonder what happened to her sister, for whom she has always served as protector.

Ultimately, Lucy begins to come of age in the time of "free love" but realizes quickly that it is not so free after all. The love, friendship, devotion and family ties of all of these characters is extraordinary. The hints of what is coming next is both shocking and devastating.

There are many different storylines that weave each of these beautiful (and cruel) people together. I particularly enjoyed Iris as the elder woman who takes on two young girls and raises them as her own, right when she is about to begin her new life after her husband dies. I cheered for Lucy, wanting her to live, laugh and love like she so desperately desired and also hoped do-gooder Charlotte would bust out of her shell and live life to the fullest. I really loved this book and each character in their own way. One of the best books I've read this year!

— Tatum Fichthorn

The Nix, Nathan Hill



Nathan Hill's behemoth of a debut novel has received much well deserved positive publicity. It is a many-layered tale of a young professor/writer named Samuel trying to track down his mother, Faye, who abandoned the family when he was 11. He has not seen her since, when a video of her throwing rocks at a conservative presidential candidate becomes the most watched video on YouTube. Suffering from writers block, Samuel uses her new fame as a starting point for a book—and an excuse to come

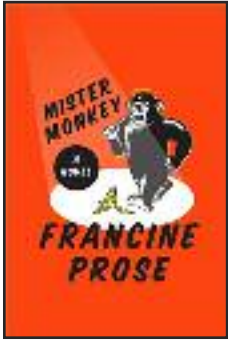
looking for her. What follows is a journey back in time to Faye's college years, the Chicago protests of 1968, Samuel's fraught childhood, and ultimately to the answers he searches for.

Nathan Hill has been compared to such authors as David Foster Wallace, Donna Tartt and John Irving. Lots to discuss in this bildungsroman, *The Nix* is a great book club selection!

—Sally Lovegrove

Staff Picks

Mr. Monkey, Francine Prose



The title of this wildly imaginative novel refers to a third-rate children's musical about an orphaned monkey who is adopted by a family in New York City. But, at its heart the narrative consists of the stories of a disparate group of characters connected to the production. We meet Ray Ortiz, a Vietnam vet “with a tiny touch of PTSD” whose breakdown on a visit to the monkey cage at the zoo inspired the play; Adam, the 12-year-old gymnast, “poisoned with testosterone” who dons a brown chenille costume each night to act the lead role; Edward, the innocent, beautiful child who during a moment of silence in the play turns to his grandfather and says, “very loud and clear, Grandpa, are you interested in this?” Because of the author's prodigious talent, we are indeed interested in each of the lives portrayed in this quirky, engaging novel. As the characters reveal their fears and regrets—how they have missed out, messed up, and still improbably hope for a better future—the reader roots for each of them.

At once, a laugh-out-loud comedy and a deeply felt exploration into how each individual experiences the relentless passage of time and the inexorable march towards extinction, this novel is a bravura performance that deserves a standing ovation. I loved it! — **Sheila Daley**

Moonglow, Michael Chabon



Michael Chabon is a masterful story teller. In his newest book, *Moonglow*, which has been called “an autobiography wrapped in a novel disguised as a memoir,” Chabon presents his own family's story told with love, respect, and acceptance.

Soon after the publication of his first novel, Chabon went to spend time with his mother and her terminally ill father. His tongue and memory loosened and released by medication, Chabon's grandfather journeys back through time, revealing and clarifying family secrets and stories. Usually taciturn and guarded, he proves to be an illuminating tour guide. To “Mike”, his grandfather's life has always been a source of curiosity. His grandfather, an army engineer who had spent time in prison, was a spy recruited by Wild Bill Donovan to kidnap Wernher von Braun. His grandmother was a Holocaust survivor with demons of her own. Yet through everything, they stayed together, persevering and managing until her early death from cancer.

Chabon's grandparents' complicated lives and relationship make us examine what it means to be devoted to and responsible for one another. His rich and lyrical prose takes a somewhat somber narrative and brings it to life with vivid details and descriptions. It invites the reader to sit back, pay attention, and experience the journey. — **Libby Stowell**

A Gentleman in Moscow, Amor Towles

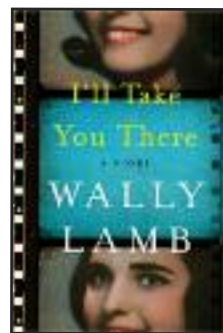


Moscow, 1922. Count Alexander Illyrich Rostov, aristocrat, member of the Jockey Club, Master of the Hunt, and a former hero of the Russian Revolution based on a poem he produced, is found by the Bolsheviks to have succumbed irrevocably to “the corruptions of his class” and is sentenced to a lifetime of house arrest. Already living in a luxurious suite in the famed Metropol Hotel, he is now confined to living there in a tiny attic room, and if he ventures outside the hotel, he will be shot.

Rostov, a wry optimist, makes the most of his new circumstances by following as many of his old rituals and routines as possible and seeking out whatever intellectual and personal interactions he can. When he befriends the inquisitive nine-year-old Nina, another hotel resident, he begins a relationship that will have ramifications far beyond the eight years she spends in the hotel. As class distinctions fall away, Rostov forms deep friendships with the hotel staff (he even becomes a waiter in the fancy restaurant). This is a group of fully developed characters definitely out of a different time and place when chivalry, genteel manners, intellectual curiosity, moral discipline and wit were commonplace. Although the historical events of the thirty years Rostov spends in the Metropol are introduced into the plot, the deprivations, war and terrorism in Russia during this time are secondary to Rostov's musings about literature, philosophy and love. Plus, there is a page-turning ending whose events are inspired, in part, by a viewing of the movie “Casablanca”! This is a charming, old-fashioned novel about human connections featuring a fascinating protagonist you won't soon forget.

— **Robin Harvey**

I'll Take You There, Wally Lamb



I'll Take You There is based around Felix Funicello, a character from one of Wally Lamb's earlier books, *Wishin' and Hopin'*. Felix is now a divorced father and film scholar who runs a movie club at a former vaudeville theater. While preparing for movie night one evening, Lois Weber, a silent film director, visits Felix. The only problem is that Lois died many, many years ago. While Felix begins to wonder if he's losing his mind, Lois “directs” Felix to revisit his past on the big screen.

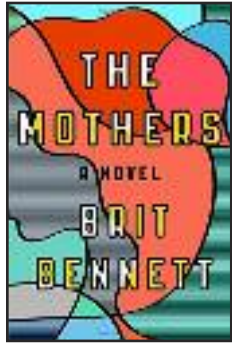
The book feels like an updated version of *A Christmas Carol* and each encounter teaches Felix more about the prejudices women of all eras have faced in all aspects of their lives. Watching these films, Felix begins to understand the women in his life in a different way and comprehend why he has made the choices he has made.

Wally Lamb takes an unexpected detour into magical realism in his latest book and while the book takes a more light-hearted tone, it doesn't take away from the book's powerful message. Lamb delivers another incredible story.

— **Tatum Fichthorn**

Staff Picks

The Mothers, Brit Bennett



In an African-American beach community in Southern California, 17-year-old Nadia Turner is spinning out of control. Devastated by the recent suicide of her mother, the beautiful Nadia falls into a reckless relationship with 21-year-old Luke, the local pastor's son. The resulting pregnancy and its termination will have consequences that will affect Nadia, Luke and Nadia's God-fearing best friend, Aubrey, for years to come. Although Nadia escapes the small town gossip of the local church's "Mothers" by attending college and law school in Michigan, she is forced to confront her past when her father's illness brings her back home. This coming-of-age novel tackles tough questions about race, friendship, motherhood and religion. Most importantly, it asks if the mistakes we make in our youth have to shape our lives forever. — **Robin Harvey**

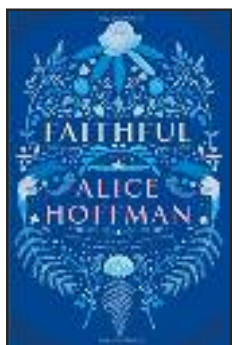
Miss Jane, Brad Watson



This beautifully written story of Miss Jane Chisolm, from birth to old age, was inspired by the life of the author's great aunt. Born in rural Mississippi in the early 20th century with a genital birth defect that stands in the way of ever getting married and having children, she faces her challenges with the love and support of her parents and the doctor who delivered her, and who dedicates himself to trying to find a medical solution for her condition. Alone at times, but never

lonely, she is blessed with intellect, common sense and a refusal to feel sorry for herself. At once witty, strange, and lovely, this is truly a wonderful novel. — **Yvette Morgan**

Faithful, Alice Hoffman

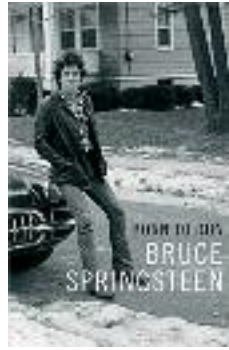


As a teenager, Shelby Richmond is involved in a horrific car accident that leaves her best friend comatose. She is living her life as an observer rather than active participant. This story follows Shelby's journey as she takes small steps coming to terms with her survival. All this with encouragement from a mysterious source in the form of short notes -- "Say Something", "Feel Something", "Do Something". A tale of heartbreak and redemption told in the author's unique style

will stay with you. I am a huge Alice Hoffman fan and as is the case with most of her novels, this one was hard to put down. — **Suzanne Martell**

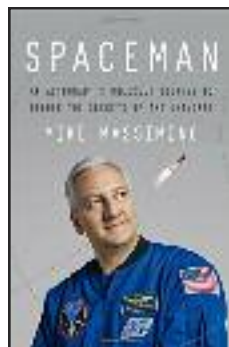
Memoir

Born to Run, Bruce Springsteen



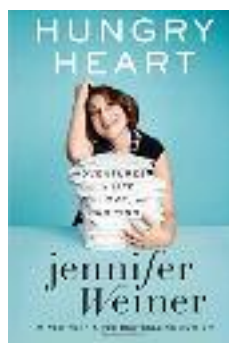
Growing up Catholic in Freehold, New Jersey, Springsteen had his 'ahah' moment when he saw Elvis Presley on The Ed Sullivan Show. In *Born to Run*, he recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candor, he also tells the story of the personal struggles that inspired his best work. Written with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences, this memoir is winner.

Spaceman, Mike Massimino



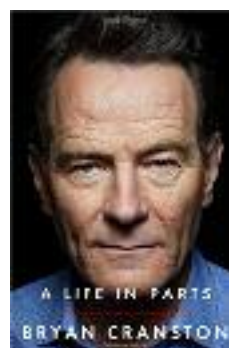
Taking us through the surreal wonder and beauty of his first spacewalk, the tragedy of losing friends in the Columbia shuttle accident, and the development of his enduring love for the Hubble Telescope—which he and his fellow astronauts were tasked with saving on his final mission—Massimino has written an ode to never giving up and the power of teamwork to make anything possible. *Spaceman* invites us into a rare, wonderful world where science meets the most thrilling adventure, revealing just what having "the right stuff" really means.

Hungry Heart, Jennifer Weiner



No subject is off-limits in this intimate, hilarious and moving collection of personal essays. Born in Louisiana, raised in Connecticut, educated at Princeton, Jennifer spent years feeling like an outsider ("a Lane Bryant outtake in an Abercrombie & Fitch world") before finding her people in newsrooms, and her voice as a novelist, activist, and New York Times columnist. In *Hungry Heart*, she dives deep into the heart of female experience with the wit and candor that have endeared her to readers all over the world.

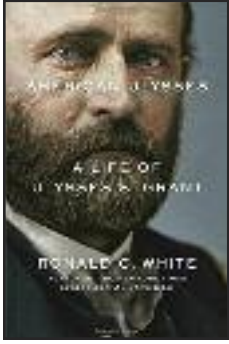
A Life in Parts, Bryan Cranston



In his riveting memoir, Cranston recalls the many odd parts he has played in real life as well as his evolution on camera, from soap opera player to one of the most memorable performances ever captured on screen: Walter White, chemistry teacher turned drug kingpin. Describing his art as few actors can, he has much to say about creativity, devotion, and craft, as well as innate talent and its challenges. But ultimately *A Life in Parts* is a story about the joy, the necessity, and the transformative power of simple hard work.

Biography by Bob Wells

American Ulysses: A Life of Ulysses S. Grant, Ronald C. White, Jr.



November 8th. Election Day. No, not 2016 but 1864. If there ever was a need of a hero to help Abraham Lincoln gain a 2nd term, Ulysses S. Grant was it. A rather uncivil war was raging. The country was torn apart at the seams -- with its fate hanging in the balance.

Grant was living proof that heroism can spring from the most unlikely places. Born next to nowhere in the American western frontier, Grant—the little "tanner boy"—lucked into an appointment to West Point where he graduated 21st in a class of 39 students. His personal invisibility as "a quiet man" and dislike for self-promotion, unlike so many others around him, molded him a man of uncommon character. The Mexican War and defensive stints in Panama taught him leadership... and off he rode into life.

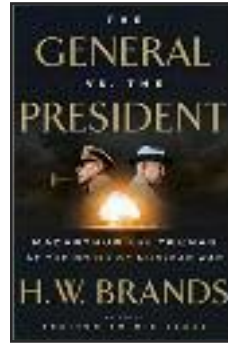
At every turn, Grant proved a talent for bringing people together in the most complicated situations. He was a brilliant and selfless strategist. He could erase shortcomings, look through walls, imagine all scenarios on the fly, deal with dilettantes and smash adversaries -- simultaneously. Rivals sought to paint him as a sot. (While he was assuredly not.) Where other generals proved inept, Grant bulldozed his forces through enemies who scattered around him. He knew how to fight. And if one could use the word "decency" in the same sentence as "war", Grant was in the room.

U.S. Grant was an unlikely candidate to become a hero. He was only 5'8" in height. Quiet, even pensive. His normal attire was scruffy at best. His somewhat plain wife for life was even a bit cross-eyed, but Grant never saw her in a bad light. Coming from homes with slaves, he matured to be passionately against slavery and unjust treatment of Native Americans. The oppressed became his cause throughout life although he was surrounded by so many others who cared less.

If Grant had a fault, he trusted his loyal friends too much. After the Civil War and when he was President, temptations of wealth ate away at morals of men close to him -- and resulted in tarring Grant himself. He dabbled with shysters who lured him into what turned out to be "get poor quick" investments. And he spent his waning days perilously close to poverty. Fortunately, one devoted friend was Mark Twain, who saw greatness in Grant and convinced him to write a memoir which was finished on Grant's death bed in 1885.

When he died, a column of mourners accompanied his body through New York City— stretching seven miles long. Today, he doesn't get "his due," particularly in these times when we need legitimate heroes. So, be a hero, read this book -- even though it's over 650 pages. Hey, it's apt to be a long winter.

The General vs. The President, H.W. Brands



After VJ and VE days in 1945, the world was tossed into uneasy peace. Japan was in ruins, ripe for picking by either the Russians or the Chinese. And in Europe, once again, the carcasses of losers were being picked over by various allies. FDR had died, launching a reluctant Harry Truman to a front row seat. Yes, victory was in the air, but perilous pitfalls laid ahead.

Truth be told, Truman was obsessed with Europe. The Marshall Plan there was playing a part to preserve democracy in the region. The Kremlin was eyeballing Iran. Greece and Turkey were in play. China fell to the communists. Meanwhile, a lone ranger, General Douglas MacArthur, took up residence in Tokyo to craft parameters for peace in Japan -- without instructions from anyone.

Yes, MacArthur was brilliant. And a military leader par none. But as put by a compatriot, General Omar Bradley, "MacArthur was a megalomaniac." Bradley would say, "he held an obsession for self-glorification and a contempt for the judgment of his superiors".

So, here's Truman, trying to juggle the global and domestic pieces on a chess board where the squares are in constant motion. While MacArthur, wildly popular as a great American hero, began careening like a loose canon across the Pacific. In a matter of time, dominoes looked like they were falling, as some said. Kim Il Sung (Un's grandfather) decided to attack South Korea, probably with Stalin's approval. One thing led to another and Field Commander MacArthur had himself another opportunity to shun peace and bloody some bastards.

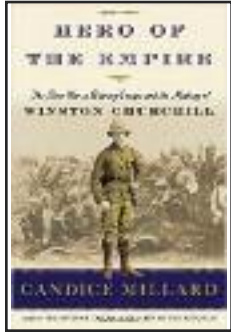
On one hand, Truman, working with the fledgling United Nations, wanted to avoid WWII. MacArthur wanted to take it to the Reds -- once and for all. He'd teach those commies. And he'd ram his way right down their throats -- with a touch of theatrics that would put Shakespeare to shame.

So an unfortunate Korean War waged on. Truman, the State and Defense Departments, not to mention the Chiefs of Staff voiced contrary directives. MacArthur basically did whatever he wanted to. Disagreements stayed sub rosa, until Truman finally pulled the plug -- to a firestorm from an adoring public. Politics were only about 1/2 inch below the surface of actions by a partisan Congress. Truman survived, but decided not to run for another term. And the world bumped along into the Cold War and all the inanity we see today as the West frays from the East.

Could we have descended into redeployment of our potent nuclear weapons? How close to triggering WWII were we? Were we simply dancing with appeasement while the communists were eating our lunch? Say hello Joseph McCarthy! The author, H.W. Brands, does a fine job of driving us through the dark days that should have been nothing but rosy as our troops returned from the horrors of war. And here we are. Quite a bit different. But quite a bit the same.

Biography

Hero of The Empire, Candice Millard



Alexander, Hitler and countless others probably were once snotty-nosed little kids. Many were impulsive. Impudent. Even indolent. And so was adolescent Winston Churchill. Judging by his lore -- not to mention his extraordinary writing legacy -- one skips the "young whippersnapper" in Churchill. But Candice Millard dials back Big Ben to beget the "braggart" of Winston's early days.

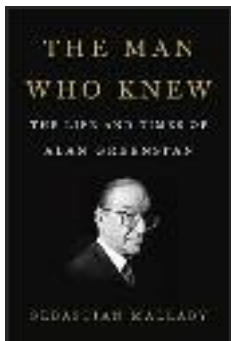
From the beginning, Winston was consumed by war. His grandfather, John Churchill, was seen by friend and foe as England's greatest general. As an apple falling from this tree, young Winston staged mock battles by the hours with his 1,500-plus toy soldiers. Privilege surrounded him. Yet he held an itch to "break out".

And so, off to war. Way before Gallipoli, there was India, the Sudan, and the Boer War in Southern Africa. Young Winston just had to get in the thick of things. Maybe part of this yen was to shed his precious and delicate upbringing. But even in the hellish places he would land, he would drag along his aristocratic tastes and somehow achieve special treatment.

Winston thrust himself into Africa, traveling with the British Army and signed on as a correspondent with a newspaper. The imbed turned heroic, even a daring leader of men. He tackled dramatically dangerous situations. Saved lives. Became a valuable aristocratic prisoner. Managed a miraculous escape. And lived to mature and begin his next life -- one oft chronicled by others.

Millard is an accomplished story teller. And, as with *The River of Doubt*, focusing on a troubled time in Teddy Roosevelt's life, she picks an obscure period in Winston Churchill's past and brings it to lively light. — **Bob Wells**

The Man Who Knew: The Life and Times of Alan Greenspan, Sebastian Mallaby



Sebastian Mallaby's magisterial biography of Alan Greenspan brings into vivid focus the mysterious point where the government and the economy meet.

Greenspan's life is a quintessential American success story, Raised by a single mother in the Jewish émigré community of Washington Heights, he was a math prodigy who found a niche explaining the economic weather to captains of industry.

A libertarian in his youth, he once called the Fed's creation a historic mistake. But once in power, he became a pragmatist who realized his core mission was to keep inflation in check. At his retirement in 2006, he was lauded as the age's necessary man, the veritable God in the machine, the global economy's avatar. The story of Greenspan is also the story of the making of modern finance, for good and for ill.

History

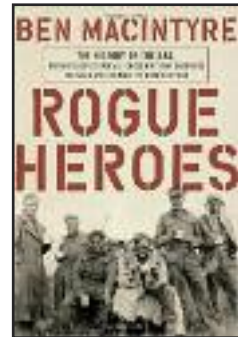
The Earth Is Weeping: The Epic Story of the Indian Wars for the American West, Peter Cozzens



With the end of the Civil War, the nation recommenced its expansion onto traditional Indian tribal lands, setting off a wide-ranging conflict that would last more than three decades. In an exploration of the wars and negotiations that destroyed tribal ways of life even as they made possible the emergence of the modern United States, Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He illuminates

the encroachment experienced by the tribes and the tribal conflicts over whether to fight or make peace, and explores the squalid lives of soldiers posted to the frontier and the ethical quandaries faced by generals who often sympathized with their native enemies.

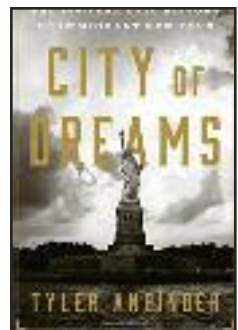
Rogue Heroes, Ben Macintyre



Bringing his keen eye for psychological detail to a riveting wartime narrative, Ben Macintyre uses his unprecedented access to SAS archives to shine a light inside a legendary unit long shrouded in secrecy. The result is not just a tremendous war story, but a fascinating group portrait of men of whom history and country asked the most.

David Stirling, a young, gadabout aristocrat looked at the stalemate in the African theatre and saw an opportunity, given a small number of elite, well-trained men, to upend Rommel's strategy. With the help of Jock Lewes, he assembled a revolutionary fighting force that would change not just the balance of the war, but the nature of combat itself—and would become the model for all special forces units that would follow.

City of Dreams: The 400-Year Epic History of Immigrant New York, Tyler Anbinder



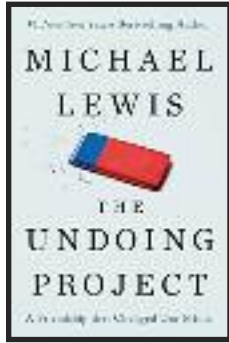
A defining American story, never before told with such breadth of scope and resounding spirit, *City of Dreams* is peopled with memorable characters—all of whom at one time called New York City their home. Some left to become famous on the world stage; many others remained to enrich the city with hundreds of different languages and distinct cultures which over generations spread throughout the continent. Anbinder's story is one of innovators and artists, revolutionaries and rioters, staggering deprivation and soaring triumphs, all playing out against the powerful backdrop of New York City, at once ever-changing and profoundly, permanently itself.

"An endlessly fascinating kaleidoscope of American history. A fantastic historical resource." (Kirkus, starred review)

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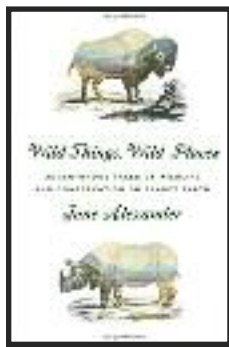
Non Fiction

The Undoing Project, Michael Lewis



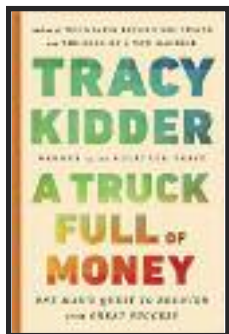
In his bestselling books, Lewis has deconstructed the pitfalls in the worlds of finance and sports by delving into the personalities of its key players. Now, he focuses on the field of Cognitive Science and two Israeli psychologists whose breakthrough studies revolutionized our understanding of how we think. By positing that algorithms are more reliable than intuition in reaching truth, these men have had a profound impact on the way we perceive reality, a theory that is especially relevant as technology puts us on the brink of a new world. Lewis once again transforms his subject into an absorbing human story through the idiosyncracies of the characters.

Wild Things, Wild Places, Jane Alexander



Jane Alexander presents a moving and personal look at the vastly changing world of wildlife on planet earth as a result of human incursion, and the crucial work of animal and bird preservation being done by scientists, field biologists, zoologists, and conservationists. She writes eloquently of her travels with them—and on her own—to the most remote and forbidding areas of the world pursuing their goal to save the many endangered species—including ourselves.

A Truck Full of Money, Tracy Kidder



Fortune, mania, genius, philanthropy—the bestselling author of *Mountains Beyond Mountains* gives us the inspiring story of Paul English. A genius with computers, he also has extraordinary talent for building teams that can develop his ideas into reality. And when he does make “a truck full of money” selling his travel website Kayak.com for almost two billion dollars—the first thing he thinks about is how to give the money away—and then, “What’s next?” A mesmerizing portrait of an irresistibly endearing man who is indefatigable, original, and as unpredictable as America itself.

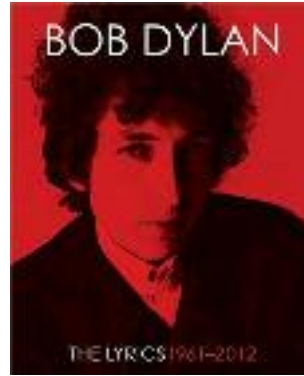
The 60's: The Story of A Decade, The New Yorker



The third volume in this decade-by-decade series collects historic New Yorker pieces from the most tumultuous years of the twentieth century. On the political scene, E. B. White and John Updike wrestle with the enormity of the Kennedy assassination, and Jonathan Schell travels with American troops into the jungles of Vietnam. Culturally, voices such as Pauline Kael offer profiles of the rising stars in the world of art and music. With commentary by David Remick and others, the book presents a portrait of a truly galvanizing era.

Music

The Lyrics: 1961–2012, Bob Dylan



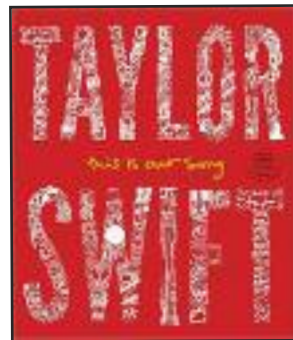
Originally published last fall with a hefty price tag and limited availability, this beautiful coffee table volume is a fitting tribute to the recipient of the 2016 Nobel Prize for Literature. *The Lyrics* contains the complete Dylan canon, accompanied by in-depth annotations from Dylan expert Christopher Ricks. This perfect gift for generations of fans is a stunning record of Dylan’s unique talent as the songwriter whose words chronicle the heartbeat of our changing world.

Jazz: The Iconic Images of Ted Williams, Ted Williams



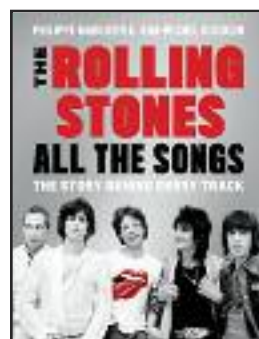
From the smoky backstage dressing rooms of New York and Chicago's pioneering jazz clubs to the acclaimed Jazz festivals that enthralled legions of fans, Ted Williams' camera captured the intimacy and the wizardry of Jazz's greats as they perfected their art from the 1940s-1970s. Throughout the book, the photographs are captioned with William’s own memories and with commentary from some of the leading jazz historians and journalists working today. A must-have for any afficiando.

Taylor Swift: This Is Our Song, Tyler Conroy



Ten years ago, an unknown 16-year-old released a self-titled debut country album. Now, a ten-time Grammy winner, Swift has been hailed for her songwriting talent that has crossed effortlessly from country to pop and who continues to surprise and delight her audience. This book collects the best writing and images from the past ten years in one gorgeous volume, a great gift for every ‘Swiftie’ or anyone interested in the contemporary music scene.

The Rolling Stones: All The Songs, Philippe Margotin & Jean-Michel Guesdon

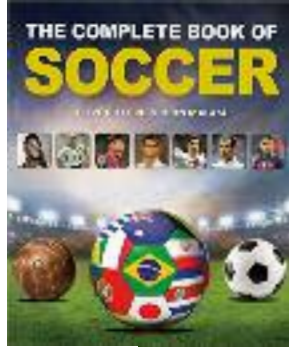


Since 1963, The Rolling Stones have been recording and touring, selling 200 million records worldwide. While much is known about this iconic group, few books provide the back story of their time in the studio. Now, fans can learn the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks.

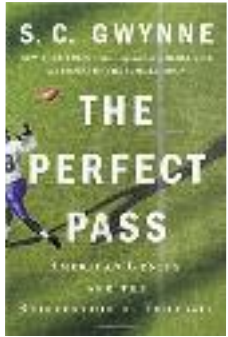
Sport

***The Complete Book of Soccer*, Clive Gifford & John Malam**

The Complete Book of Soccer captures all of the exciting action, color and passion of the world's most popular sport, comprehensively telling the story of the game and its greatest exponents. It is packed with information about clubs and players around the world, statistics galore, and hundreds of fascinating archival images, and exciting color action photographs.



***The Perfect Pass*, S.C. Gwynne**



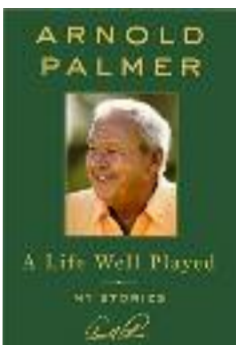
In the tradition of Michael Lewis's *Moneyball*, award-winning historian S.C. Gwynne tells the incredible story of how two unknown coaches from a tiny mid-western college revolutionized American football at every level, from high school to the NFL. With genius and guts, Hal Mumme and Mike Leach from Iowa Wesleyan, without even a playbook, changed the game from a run-dominated sport to a pass-dominated one. Whether you're a casual or ravenous football fan, this is a truly compelling story of American ingenuity.

***Planet Golf Modern Masterpieces: The World's Greatest Modern Golf Courses*, Darius Oliver**

Get an amazing, insider's view of the 100 greatest golf courses built in the modern era and the spectacular holes that make each course unique. This gorgeous book offers comments by the world's leading golf architects and Oliver's exclusive reviews of modern masterpieces such as Cabot Cliffs in Canada, Ardfin in Scotland, Cape Wickham in Australia, and Tara Iti in New Zealand. A treasure trove of ideas, images, and insights for all golf lovers.



***Arnold Palmer: A Life Well Played*, Arnold Palmer**



This book is Palmer's parting gift to the world—a treasure trove of entertaining anecdotes and timeless wisdom that readers, golfers and non-golfers alike, will celebrate and cherish. No one has won more fans around the world and no player has had a bigger impact on the sport of golf than Arnold Palmer. In fact, Palmer is considered by many to be the most important professional golfer in history, an American icon.

ESPECIALLY FOR SAILORS

***Nautor's Swan*, Matthew Sheahan**

The value of a Swan is derived from the company's strong heritage, skilled craftsmen, and pursuit of excellence in every aspect of the build. Celebrating the company's 50th anniversary, this beautiful book showcases some of the world's finest yachts and provides an inside look at the process of creating the 'dream boat' for many sailors.



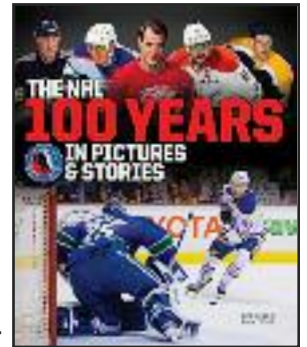
***Herreshoff: American Masterpieces*, Maynard Bray, Benjamin Mendlowitz, et al**



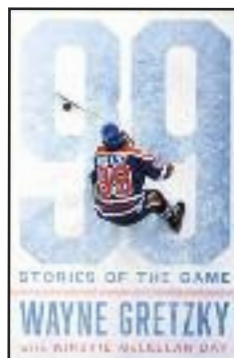
Elegant by design and spectacular in performance, thirty-six iconic Herreshoff boats are highlighted in magnificent photographs and original drawings. Each entry incorporates a history of the boat (or class), its owners, race results, and fate, celebrating the many that still grace our waters. The book includes 200 color photographs and 38 plans.

***The NHL: 100 Years in Pictures and Stories*, Bob Duff & Ryan Dixon**

On the centennial celebration the authors recount the events that have shaped the league from its madcap early years all the way to the 30-team elite professional sport that it is today. From game changing decisions like allowing goalies to wear masks, to jaw-dropping performances like Maurice Richard's 50 goals in 50 games, there is no stone left unturned. With more than 200 images, hundreds of star players and dozens of artifacts from the Hockey Hall of Fame, here is the definitive guide for every fan.



***99 Stories of the Game*, Wayne Gretzky**



From minor-hockey phenomenon to Hall of Fame sensation, Wayne Gretzky rewrote the record books. Now weaving together the lives and moments from an extraordinary career, he reflects on players who inspired him when he was a kid, and he takes us onto the ice and into the dressing rooms to meet the friends who stood by him and the rivals who spurred him to greater heights. Warm, direct, and revelatory, it is a book that gives us number 99, the man and the player, like never before.

Picture & Gift

John Derian Picture Book, John Derian



Starting 25 years ago with a line of unique ceramics decoupage with 19th century artwork, John Derain has used his unerring eye to create a brand that is both fashionable and eclectic. Now expanded to include gifts and home furnishings, his products are featured in the most elegant shops at home and abroad. This gorgeously produced, oversized volume presents more than 400 full-bleed images that have inspired Derain's work—an enterprise that brilliantly walks the line between commerce and art.

The ultimate eye candy, it's likely you'll see framed pages from this book on many walls!

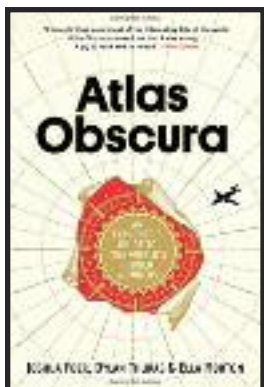
The Metropolitan Museum of Art: Masterpiece Paintings, Kathryn Calley Galitz



No matter how often one visits 'The Met' the experience inspires both awe and a sense that there would *never* be enough time to explore its magnificent collections. This monumental new book offers hope. High resolution color illustrations of 500 masterpieces, created over 5,000 years in cultures across the globe bring the art brilliantly to life. Included in this grand tour are illuminating texts about each artwork written by Kathryn Calley Galitz, whose experience as

both a curator and an educator at the museum makes her the perfect guide to give the reader a unique frame of reference for each piece. Here is a wonderful resource and a visual treat for any art lover.

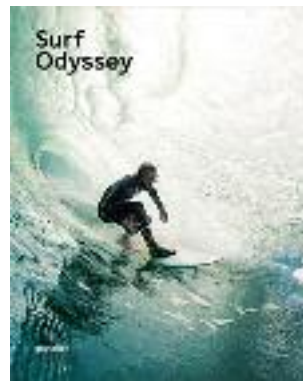
Atlas Obscura: An Explorer's Guide to the World's Hidden Wonders, Joshua Foer, et al



It's time to get off the beaten path! One of our favorite books of the season, *Atlas Obscura* revels in the weird, the unexpected, the overlooked, the hidden and the mysterious. Every page expands our sense of how strange and marvelous the world really is. And with its compelling descriptions, hundreds of photographs, surprising charts, maps for every region of the world, it is a book to enter anywhere, and will be as appealing to the armchair traveler as the die-hard adventurer. The perfect gift for anyone on

your list, this is a fun, interesting book that is sure to be a hit.

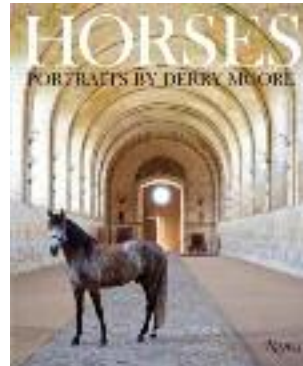
Surf Odyssey: The Culture of Wave Riding, Andrew Groves,



and stories of some of these exotic places.

There's much more to surfing than palm trees and beach boy clichés. People surf not only in Hawaii, but also in Norway, South Korea, and India. *Surf Odyssey* is a book about the world of surfing today, and those that live in it. Surfing embraces an attitude toward life, a lust for adventure, and a love of nature that one can best find far away from established spots. Stunning photography presents this scene's places, people,

Horses: Portraits by Derry Moore Derry Moore, Clare Countess of Euston



Derry Moore's photographs celebrate the extraordinary beauty in the trappings and traditions of the equestrian world. Offering a privileged glimpse into the lives of jockeys and cavalymen, Spanish riding schools, and Midwestern rodeos, these pictures take the reader to paddocks, courses, and stables the world over and reveal the customs and passions of equestrian culture.

TRAVEL WITH THE EXPERTS

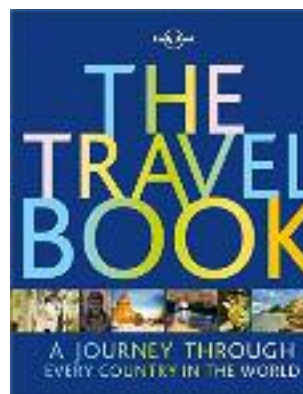
Epic Bike Rides of the World, Lonely Planet



to plan your next adventure!

Discover 200 of the best places to ride a bike in this beautiful book. From family-friendly, sightseeing urban rides to epic adventures off the beaten track, each ride is illustrated with stunning photography and a map. A toolkit of practical details helps riders plan their own trips and shows how cycling is a fantastic way to get to know a place, a people and their culture. Whether you are an experienced cyclist or just getting started, this book will inspire you

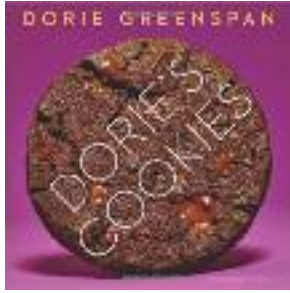
The Travel Book: A Journey Through Every Country in the World, Lonely Planet



This oversized, comprehensive volume is the perfect gift for anyone with itchy feet and a curious mind. 230 countries are expertly profiled, giving details of when to visit, what to see and do, and the cultural and culinary scene unique to each place. New, incredible photography illustrates the people, the landscape and even the street life of each country. See the world from your armchair—or pick the next destination to put on your 'bucket list.'

Food & Wine

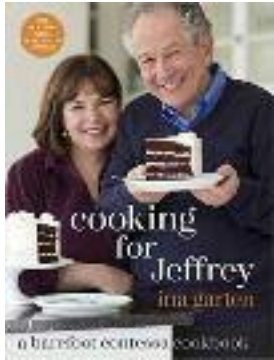
Dorie 's Cookies, Dorie Greenspan



Dorie Greenspan's mantra is "Give a cookie. Get joy." In her latest book, she shares 170 recipes each of which merit her "three purple stars of approval." I have made her famous World Peace Cookies and the Cocoa-Almond Ugliers (known in Italy as *Brutti ma Buoni* – Ugly but Good) and the jury at the bookstore is still out as to which is the winner! Ina Garten, of Barefoot Con-

tessa fame, says, "Dorie has written the perfect book to satisfy the Cookie Monster in all of us." Pair a copy of her book with a sampling of your favorite cookie for a gift that will be remembered throughout the year. — **Rosanna Nissen**

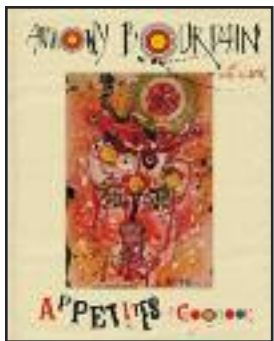
Cooking for Jeffrey, Ina Garten



Ina's most personal cookbook yet is filled with the recipes Jeffrey and their friends request most often as well as charming stories from Ina and Jeffrey's many years together. There are traditional dishes that she's updated, as well as wonderful new salads. Desserts range from simple Apple Pie Bars to showstoppers like Vanilla Rum Panna Cotta with Salted Caramel. And, for the first time, Ina has included a chapter devoted to bread and cheese, with recipes and tips

for creating the perfect cheese course.

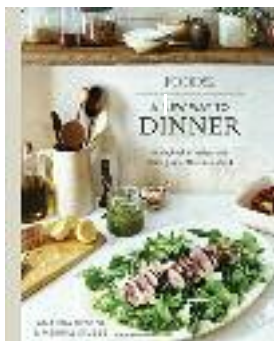
Appetites, Anthony Bourdain



For many years, first as a chef, later as a world-traveling chronicler of food and culture, Bourdain has made a profession of understanding the appetites of others. These days, however, if he's cooking, it's for family and friends. *Appetites* is a home-cooking, home-entertaining cookbook like no other, with personal favorites from his own kitchen and from his travels, translated into an effective battle plan that will help you terrify

your guests with your breathtaking efficiency.

Food52: A New Way to Dinner, Amanda Hesser & Merrill Stubbs



Imagine having all your meals planned for the whole week! In their new cookbook. Amanda and Merrill give you everything you need to make this happen. Complete with grocery lists and cooking timelines, they show how elements can work across menus and seasons to fit your mood or market, and how to be scrappy with whatever's left in the fridge. Here is the key to smarter, happier cooking that leaves you with endless possibilities for the week ahead.

Special Event



*Mark Oldman
at Barrett Bookstore
Thursday, December 8
at 7:00 pm*

In partnership with Nicholas Roberts Fine Wines, we welcome Mark Oldman to speak and sign copies of his new book

HOW TO DRINK LIKE A BILLIONAIRE: MASTERING WINE WITH JOIE DE VIVRE

With wit and charm, Oldman tells us how to imbibe like an insider while cutting through the pretensions that still surround wine. From finding the best value bottles to purchasing wine in restaurants and shops, his new book will have you enjoy wine with the unapologetic joy of the 1%! Pair a signed copy of the book with a bottle of wine for the perfect holiday gift.



Mark Oldman is the wine expert for Pottery Barn, and wine columnist for the Food Network. His approach is described as "wine speak without the geek" by *Bon Appétit* and he has twice won the Georges Dubouef Best Wine Book of the Year Award.

Samplings of recommended vintages will be supplied by Nicholas Roberts Fine Wines accompanied by hors d'oeuvres. RSVP to Barrett Bookstore. 203-655-2712

The Art of the Cheese Plate, Tia Keenan & Noah Fecks

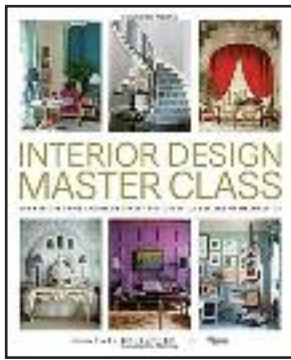


Master delicious, sophisticated entertaining with acclaimed chef-fromager Tia Keenan's foolproof pairings and quick recipes for elegant cheese plates and inspired accompaniments. A perfect gift for any host or cheese lover, this lovely book showcases great European and American cheeses for every occasion. Full provenance information and tasting notes that enable the reader to find or substitute the cheeses according to availability, season, and taste. Using

a few key techniques and simple recipes, you will delight your guest with these unexpected and delicious combinations.

Home & Garden

***Interior Design Master Class*, Carl Dellatore**



Poised to become the essential book on design, *Interior Design Master Class* collects the expertise and knowledge of the best interior designers working today. Opening this book is like sitting down to the best dinner party you've ever attended! Featuring one hundred essays by America's top designers, each piece is paired with images of the designer's work to illustrate the principles being discussed and

annotated with informative captions. Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration.

***A House in the Country*, Peter Pennoyer & Katie Ridder**



The collaborative effort of architect Peter Pennoyer and his wife, interior designer Katie Ridder, is the subject of this beautiful book—a stunning home that incorporates both classical and contemporary elements. The design followed Pennoyer's conviction that historical examples are a springboard for the imagination, and while many characteristics of the house are Greek Revival, it is also thoroughly con-

temporary and environmentally friendly, with an exuberantly colorful interior. Enhanced by a lush landscape that was inspired by an English cottage garden, the book also features a gatefold pullout of the garden plan, complete with a comprehensive key to flowers and plantings.

***Great Houses, Modern Aristocrats*, James Reginato**



Any fan of *Downton Abby*, will love this delicious look into some of Britain's stateliest houses—and the modern day inhabitants who live in them and keep them going. As the current owners speak of the critical roles their ancestors have played in the nation, they bring history alive. All of these houses have survived great wars, economic upheavals, and, at times, scandal. Filled with stunning photography, this book offers a remarkably intimate and lively tour

of some of England's finest residences, with many of the interiors shown here for the first time.

***Gardenista: The Definitive Guide to Stylish Outdoor Spaces*, Michelle Slatalla**



With lots of beautiful photographs of 12 enviable gardens and pages of practical text, this is the perfect gift for any gardener. This treasure includes planting guides for a variety of climates and color palettes; in-depth case studies on more than a dozen outdoor structures (from yoga studios to chicken coops); do-it-yourself projects, plus advice from landscape professionals. Equal parts inspiration and expert intel, *Gardenista* is both a perfect starting

point and an all-in-one manual when questions arise.

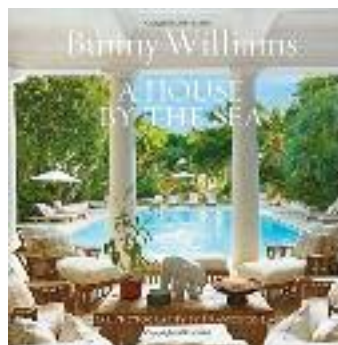
***Amelia Handegan: Rooms*, Amelia Handegan**



Interior designer Amelia Handegan is known for her sophisticated eclectic interiors and for her restoration of nationally recognized historic houses. Embracing a mix of Old World elements, such as antiques, wall murals, luxurious fabrics, with modern furnishings, she creates rooms of quiet drama. Some of the projects profiled are a colorful beach cottage, a rustic cabin in the Blue Ridge Mountains, an apartment in a 1920s neoclassical revivalist style in

Charleston, and a refurbished 18th century Virginian plantation house. A must-have for interior design and historic architecture enthusiasts.

***A House by the Sea*, Bunny Williams**



Author and renowned designer Bunny Williams has been at the top of the interior design world for more than 40 years. Her new book invites readers to explore La Colina, Williams's lovely Caribbean retreat tucked into lush, tropical gardens by the sea. The book explores every facet of the property—from outdoor rooms and garden plantings and

design to the delightful, island-living luxury of the villa's interiors, furnishings, and collections. Woven into each chapter are essays written by friends who have visited the property: Gil Schafer details the villa's architecture; Page Dickey tours the gardens; Roxana Robinson offers a peek at a weekend stay; Angus Wilkie discusses the delights of collecting; and Jane Garmey revels in the pleasures of cooking, food, and friends.

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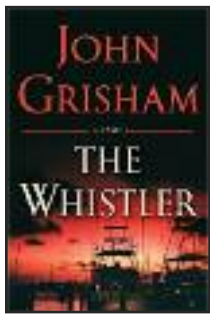
***His Bloody Project*, Graeme Macrae Burnet**



A brutal triple murder in a remote Scottish farming community in 1869 leads to the arrest of seventeen-year-old Roderick Macrae. There is no question that Macrae committed this terrible act. What would lead such a shy and intelligent boy down this bloody path? And will he hang for his crime? Burnet's multilayered narrative centered around an unreliable narrator will keep the reader guessing to the very end. A Man

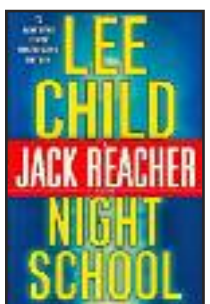
Booker finalist, this intriguing crime novel from an exceptional new voice, is hard to put down.

***The Whistler*, John Grisham**



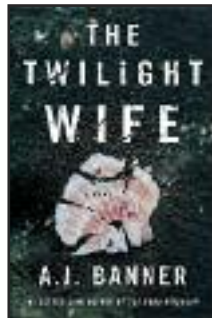
At the heart of Grisham's riveting new novel is an investigation into a judicial bribery scam—an elaborate conspiracy involving an Indian reservation, an organized crime syndicate and a crooked judge skimming a small fortune from the tribal casino's monthly haul. When Lucy Stoltz, an investigator for Florida's judicial conduct board gets wind of it from an insider looking to collect millions as a whistleblower, she suspects that this case could be deadly. Vintage Grisham - great characters, intricate plotline.

***Night School*, Lee Child**



It's 1996, and Reacher is still in the army. In the morning they give him a medal, and in the afternoon they send him back to school. His assignment—to find an American at the heart of a terrorist plot before it's too late. From Langley to Hamburg, Jalalabad to Kiev, *Night School* moves like a bullet through a treacherous landscape of double crosses, faked identities, and new and terrible enemies, as Reacher maneuvers inside the game and outside the law.

***The Twilight Wife*, A.J. Banner**



Kyra Winthrop is a marine biologist suffering from amnesia after a diving accident. She has no recollection of the circumstance surrounding her accident or her life a few years before the accident. After discharge from the hospital, her husband Jacob moves with her to Mystic Island off the coast of Seattle in the Pacific Northwest to recover. As images and memories start to surface, Kyra becomes confused and paranoid. The island setting is described beautifully...you can

feel the chill and misty rain. This is a psychological thriller with a surprise ending. — **Suzanne Martella**

***The Wrong Side of Goodbye*, Michael Connelly**



Harry Bosch is California's newest private investigator. He doesn't advertise, but it doesn't matter. His thirty years with the LAPD speak for themselves. Soon he gets his first client, a reclusive billionaire who nearing the end of his life wants to find out if he has a heir. In his youth, he was in love with a Mexican girl. But soon after becoming pregnant, she disappeared. Harry realizes that his mission could be risky with so much money involved. But as he uncovers the haunting story with uncanny links to his own past, Bosch knows he cannot rest until he finds the truth.

***The Fall Guy*, James Lasdun**



It is summer, 2012. Charlie invites his troubled cousin Matthew to visit him and his wife in their idyllic mountaintop house. As the days grow hotter, the friendship between the three begins to unravel, and with the arrival of a fourth character, the household finds itself suddenly in the grip of uncontrollable passions. *The Fall Guy* is a complex moral tale as well as a gripping suspense story, probing questions of guilt and betrayal with ruthless incisiveness.